

Fields of Gold

Music and Lyrics by
G. M. SUMNER

Arranged by
ROGER EMERSON

Fields of Gold

For SAB* and Piano

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Performance Time: Approx. 4:15

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Dolce ($\text{♩} = 76$)

Piano *mp* lightly roll chords and pedal freely

Am **Am/G** **Fmaj7** **C(add9)/E** **Dm7** **Gsus** **G**

Oo. 5

Soprano *mp* *cresc.*

Alto *mp* *cresc.*

Baritone *mp* *cresc.*

C(add9) **Am** **Am/G** **Fmaj7** **C(add9)/E**

cresc.

9

dim. *mp* *Unis. or opt. Solo*

You'll re - mem - ber me — when the

dim.

Dm7 **Gsus** **G** **C(add9)** **Am** **Am/G**

dim. *mp*

7

west wind moves — up - on the fields — of bar - ley. — You'll for -

F(add9) F G7 C(add9)

10

get the sun — in his jeal - ous sky — as we walk in fields of

Am Am/G F(add9) C(add9)/E Dm7 G7

13

17

gold. So she took her love — for to gaze a - while —

Opt. Solo *mp*

C F/C C Am Am/G F(add9)

16

up-on the fields — of bar-ley. In his arms she fell — as her

All cresc.

All cresc.

F G⁷ C(add9) G/B Am Am/G

cresc.

19

hair came down — a - mong — the — fields — of gold. Will you

dim.

mf

dim.

F₉⁶ C(add9)/B Dm⁷ Fmaj⁷ Gsus G C(add9)

dim.

mf

22

25

stay with me, — will you be my love — a - mong the fields — of

mf

Stay with me, be my love.

Am Am/G F(add9) G

25

bar-ley? We'll for - get the sun — in. his jeal - ous sky — as we

lie — in — fields — of gold. I nev - er made

prom - is - es light - ly, and there have been some that I've bro - ken, —

prom - is - es light - ly, and there have been some that I've bro - ken, —

Unis.

34

FIELDS OF GOLD - SAB

28

33

mf

mf

mf

Chords: C, G/B, Am⁷, G/B, C(add9), C(add9)/E, F(add9), G, C(add9)/E, Dm⁷, Fmaj⁷, Gsus, G, C(add9), C/E, F(add9), G(add9), C(add9), F(add9), G(add9), C(add9).

but I swear — in the days still left — we'll — walk in fields — of

I swear in the days still left — we'll walk — in — fields of

F(add9) G(add9) Am⁷ Dm⁷ Fmaj⁷ Gsus G

37

gold. — We will walk — in — fields — of gold.

Am Am/G Dm⁷ Fmaj⁷ Gsus G C(add9)

40

43 *poco a poco cresc. e rit.*

mp

Oo. —

poco a poco cresc. e rit.

mp

Am Am/G Fmaj⁷ C(add9)/E Dm⁷ Gsus G

roll chords as before
poco a poco cresc. e rit.

43

FIELDS OF GOLD — SAB

48 *f* *a tempo*

Man - y years have passed — since those

a tempo f

Years have passed,

Em⁷ Asus(add9) A N.C. Bm Bm/A

46

f *a tempo*

sum-mer days — a-mong the fields — of bar-ley. See the

sub. mp

since those days

G(add9) A D A/D

49

sub. mp

cresc.

chil-dren run — as the sun goes down — a - mong — the — fields — of

cresc.

Bm⁷ A/C# D(add9) D(add9)/F# G(add9) A D(add9)/F# Em⁷ Gmaj⁷ Asus A

cresc.

56

gold. I nev - er made
I nev - er made

D(add9) D/F# G(add9)

55

prom - is - es light - ly, and there have been
prom - is - es light - ly, and there have been

A(add9) D(add9) G(add9)

57

Unis.
some that I've bro - ken, — but I swear — in the
some that I've bro - ken, I swear in the

A(add9) D(add9) G(add9)

59

days still left — we'll — walk in fields — of gold. We will

days still left — we'll — walk — in — fields of gold. —

A(add9) Bm7 Em7 Gmaj7 Asus A Bm Bm/A

61

Unis. or opt. Solo 66

walk — in — fields — of gold. You'll re-mem-ber me — when the

Em7 Gmaj7 Asus A D(add9) Bm Bm/A

64

west wind moves — up-on the fields — of bar-ley. — You can

Opt. Solo *mp*

G(add9) G A7 D(add9)

67

All

tell the sun— in his jeal-ous sky— when we walked in fields of

All

Bm Bm/A G(add9) D(add9)/F# Em7 A7

70

rit. e dim. to end 74 fields of

gold, when we walked in fields,

rit. e dim. to end

Bm Bm/A Em7 D/F# Gmaj7 Asus A

rit. e dim. to end for rehearsal only

73

gold.

pp

walked in fields of gold.

pp

D(add9)

pp

76